

An Mhaighdean Mhara

Traditional Arr by Deirdre Moynihan

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SOPRANO

$\text{♩} = 85$ $p <$ $p <$ p

Ooh, Ooh, Ooh,

ALTO

p p p

Ooh, Ooh, Ooh,

TENOR

p p p

Ooh, Ooh, Ooh,

BASS

p p p

Ooh, Ooh, Ooh,

Piano for rehearsal only

$\text{♩} = 85$

8 *mf* *mp* ,

Is co - súil gur_ mheath tú no gur thréig tú an greann, tá an
 co - súil thréig greann
 co - súil thréig greann
 co - súil thréig greann

14 *mf* *mp* *mp* *mp*

sneach - ta go_ fra - sach fá bhéal na ná - thann; Do_ chúl buí dai - te 's do bhéi - lín
 sneach - ta bhéal ná - thann; chúl buí bhéi - lín
 sneach - ta bhéal ná - thann; chúl buí bhéi - lín
 sneach - ta bhéal na ná - thann; chúl buí bhéi - lín

21 *mp* *p*

sámh, siúd chu - gaibh Ma - ry Chi - nidh 's í 'ndéidh an Éir - ne 'shnámh. Ooh,___

sámh,___ siúd chu - gaibh Éir - ne shnámh. Ooh,___

sámh,___ siúd chu - gaibh Éir - ne shnámh, Ooh Ooh,___

sámh,___ siúd chu - gaibh Éir - ne shnámh, Ooh Ooh,___

*Always be aware of the melody line
and let that voice come through.

28 *mp* *mf* *mp*

Ooh,___ mháith -rín dhil - ís Máí - re bhán fá - bhrúach

Ooh,___ mháith -rín dhil - ís, Máí - re bhán bhrúach

Ooh,___ A mháith - rín_ dhil - ís', duirt Máí - re_ bhán fá_ bhrúach_ a'_

mháith -rín dhil - ís, Máí - re bhán bhrúach

35

chla - daigh__ bhéal na trá; Do_ mhaigh - dean mha - ra,

chla - daigh__ bhéal__ na trá; mhaigh - dean__ mha - ra,

chla - daigh 's fá bhéal na__ trá; Do_ mhaigh - dean mha - ra mo mháith - rín_

chla - daigh__ bhéal__ na trá; mhaigh - dean mha - ra,

41

siúd__ chu - gaibh, Éir - ne 'shnámh. Ooh,_

siúd__ chu - gaibh, Éir - ne 'shnámh. Ooh,_

ard, siúd chu - gaibh Ma - ry Chi - nidh 's í 'ndéidh an Éir - ne 'shnámh. Ooh,_

siúd__ chu - gaibh, Éir - ne Ooh__

47

mp Ooh, beidh go

mp Ooh, *mf* Tá mi - se tuir - seach

Ooh, beidh go

f Ooh, Tá mi - se tuir - seach ag - us beidh go

*If range too high for basses some can sing phrase in lower octave

mi - se

tuir - seach ag - us

*If range too high for basses some can sing phrase in lower octave

53

lá. Mháí - re Mháí - re Phád - raig bán. Ar

lá. bhroinn - gheal 's mo Phád - raig bán.

lá. Mo Mháí - re Phád - raig bán.

lá. *Mo Mháí - re bhroinn - gheal 's mo Phád - raig bán. Ar

f

mf

59

sub p
bharr na_ dtonn - ta 's fá bhéal_ na trá, siúd chu - gaibh Ma - ry Chi - nidh 's í 'ndéidh

mf *sub p*
bharr dtonn - ta bhéal na trá, siúd chu - gaibh Ma - ry Chi - nidh 's í 'ndéidh

mf *sub p*
bharr dtonn - ta bhéal na trá, siúd chu - gaibh Ma - ry Chi - nidh 's í 'ndéidh

sub p
bharr dtonn - ta bhéal na trá, siúd chu - gaibh Ma - ry Chi - nidh 's í 'ndéidh

66

mf *mp*
an _____ Éir - - ne_ shnámh. Ah, _____
* Like vowel sound in "hot"

mf *mp*
an _____ Éir - - ne_ shnámh. Ah, _____

mf *mp*
an _____ Éir - - ne_ shnámh. Ah, _____

mf *mp*
an _____ Éir - - ne_ shnámh. Ah, _____

Slightly slower

70

p Ah, Ah. *mf*

8

p Ah, Ah. *mf*

p Ah, Ah. *mf*

p Ah, Ah. *mf*

Ah, Ah.

The musical score consists of five systems. The first system is for the voice, with two staves. The first staff is in treble clef and the second in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a dynamic marking of *p* and a hairpin crescendo leading to *mf*. The vocal line features a melodic phrase starting on a dotted quarter note, followed by a half note, and then a half note with a fermata. The second staff has a similar melodic line. The second system is for the piano accompaniment, also in two staves (treble and bass clef). The piano part features a harmonic accompaniment with chords and moving lines in both hands. The dynamic marking *p* is present at the beginning of the system, and *mf* is indicated at the end. The tempo instruction 'Slightly slower' is positioned above the first system. The measure number '70' is written above the first staff of the first system. The measure number '8' is written below the first staff of the second system. The vocal line includes the lyrics 'Ah,' and 'Ah.' under the first and second staves respectively. The piano accompaniment includes the lyrics 'Ah,' and 'Ah.' under the first and second staves respectively. The score concludes with a double bar line at the end of the fifth system.